



CIRCE JOINT CROSS-BORDER PRODUCTION PLATFORM

PROJECT MAIN OUTPUT T1.1.1

Apulia Film Commission (LP)

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In the frame of CIRCE project, Apulia Film Commission Foundation, with the support of project partners, produced an anthological web series of nine episodes on the subject of "journey" in order to promote the natural, cultural, artistic and architectural heritage of the involved territories.

Particularly, the aim of the web series is to strengthen the visibility and recognisability of Albania, Montenegro, Molise region and Puglia region through audiovisual tools, assigning this task to young under-35 directors coming from the involved territories and making them protagonists of their own lands' cultural development.

The directors and executive productions were identified through a public call, launched and spread with the support of project partners, and the winners were selected by a first-class international evaluation commission.

Before the contracting phase, a brainstorming meeting was held on 31.07.2019 at the premises of Apulia Film Commission to give directors and executive producers an overview of the steps to take and arrange one-to-one meetings with the Showrunner, and the Delegate Producers.

The nine episodes composing the Web Series, their respective directors and executive productions are:

- THE SWEET DEALER by Jonid Jorgji (EJF Production)
- KLOD by Giuseppe Marco Albano (Mediterraneo Cinematografica srl)
- OMONIMIA by Mentor Selmani (I's Continuum)
- THE GOOD MAN by Ergys Meta (Erafilm)
- BROKEN BRIDGES by Benart Laze (SKA_NDAL)
- BLUE REQUIEM by Danilo Marunović (Cezam Production)
- RAINBOW by Aleksandar Vujović (Boka F)
- COSTA MORENA by Livio Marsico (Associazione Muud)
- RITORNO A CASA by Antonio De Gregorio & Mattia Marano (Incas srl)

CIRCE web series is available on the web platform created by Apulia Film Commission at the below link.

<https://media.apuliafilmcommission.it/>



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