

**STATUTE OF THE NETWORK OF FILM FESTIVALS OF ALBANIA, MONTENEGRO, MOLISE AND PUGLIA
IN THE FRAME OF THE CIRCE PROJECT FINANCED UNDER THE INTERREG IPA CBC ITALY - ALBANIA
- MONTENEGRO PROGRAMME 2014/2020**

PREAMBLE

- CIRCE (Common Initiatives to pRomote CinEma across Italy – Albania – Montenegro) is a project financed in the frame of the first call for ordinary projects of INTERREG IPA CBC Italia – Albania - Montenegro Programme 2014/2020 (Priority Axis 2 "Smart management of natural and cultural heritage for the exploitation of cross border sustainable tourism and territorial attractiveness" - Specific Objective 2.2 "Increase the cooperation of the relevant key actors of the area for the delivery of innovative cultural and creative products");
- The CIRCE project partners are the Apulia Film Commission Foundation (Lead Partner), the Albanian National Cinematography Centre, the Film Centre of Montenegro and the Molise Region, while associated partners are the Ministry of Culture of Montenegro, the Ministry of the Culture Republic of Albania and the Ministry of Cultural Heritage and Activities, and Tourism (MIBACT);
- The CIRCE project is intended as a response to the common challenge that are facing the areas of the cross-border Region involved in the Interreg IPA CBC Italy - Albania - Montenegro Programme: modernizing the local production systems in the Region by/and investing in cultural and creative industries as key strategic resources for boosting the economic growth of the targeted regions;
- The main overall objective of the CIRCE project is to enhance the conditions for the growth of cultural and creative industries in the audiovisual sector, building a bridge between participating regions and pool key actors, realizing new creative productions and promoting the cultural heritage of the targeted areas;
- The CIRCE project implements a comprehensive programme of cross-border initiatives in the audiovisual sector, sharing new supporting policies and setting up networks at different levels that will involve the main stakeholders;
- The WP T1 of the CIRCE project, called "Creative cross-border initiatives of production and distribution", foresees the activity T1.2 called "Network of Film Festivals in the cross-border Region";
- On 9 August 2019, several directors of Film Festivals from Albania, Montenegro, Puglia and Molise met in Casacalenda (Molise, IT), on the occasion of the 17th edition of MoliseCinema Film Festival, and signed a Memorandum of Understanding for the creation of a Network of Film Festivals in the CIRCE project area;

In view of the above, we, the undersigned, agree to the following:

ARTICLE 1 (Scope of the Statute)

1. The Preamble is an integral and substantial part of the present Statute;
2. A Network of Film Festivals of Albania, Montenegro, Molise and Puglia, hereinafter referred to as "the Network", shall be established with the aim of promoting cooperation in the audiovisual sector in the cross-border area and to improve the artistic quality of the respective festivals, thus enhancing the cultural offer in the area;
3. The Network is intended as a space for the exchange of experience and best practices, as well as an instrument for coordinating activities and promote the Network as a whole.

ARTICLE 2 (Objectives of the Network)

The Network aims to implement the following activities:

- a) To stimulate discussion among the members in order to strengthen the potential of each festival;
- b) To encourage circulation of cinematographic works in all formats (feature films, short films, documentaries, etc.), in particular those by filmmakers coming from the project cross-border Region;
- c) To coordinate the dates of participating festivals, in order to avoid any overlapping with similar events and/or to promote collaborations;
- d) To promote common and shared training activities during the festivals, such as training sessions organised independently or under specific formats developed within the Network, as well as conferences and workshops on issues of common interest;
- e) To support the members' joint participation in the funding programmes and open calls of the European Union (such as, but not limited to, INTERREG and Creative Europe);
- f) Any other activities that may be deemed complementary to the previous ones with the aim to fulfill paragraph 2 of the Article 1.

ARTICLE 3 (Duration)

The Network has a duration of three years starting from the signature of the present Statute. However, it can be renewed at any time and for any period of time.

ARTICLE 4 (Structure of the Network)

The governing bodies of the Network shall be:

1. The **Assembly**;
2. The **Council**;
3. The **President**.

ARTICLE 5 (Assembly)

The Assembly:

- Is composed of at least one representative from each Film Festival participating in the Network;
- Is the decision-making body of the Network;
- Shall elect the members of the Council;
- Shall decide by a simple majority;
- Is convened by the Council;
- Shall hold a face-to-face or online meeting at least once per semester.

ARTICLE 6 (Council)

The Council:

- Is composed by four representatives (one for Albania, one for Montenegro, one for Molise and one per for Puglia);
- Appoints the President from among its four members;
- Is elected by the Assembly every three years;
- Convenes the Assembly;
- Is convened by the President;
- Shall decide by a simple majority; in case of a tie, the President shall have a deciding vote;
- Is responsible for the internal organization of the Network.

ARTICLE 7 (President)

The President:

- Is appointed by the Council every three years;
- Is the formal Legal Representative of the Network.

ARTICLE 8 (Statute's adoption and amendments)


- This Statute shall be considered adopted after it is signed by at least three representatives of Film Festivals per Country. Following its adoption, the Statute shall come into force immediately;
- The Assembly can decide on any amendment to the present Statute;
- The present Statute can be adopted by any Film Festivals of Albania, Montenegro, Molise and Puglia at any time.

Due to the Covid-19 pandemic and related restrictions, this document is signed in electronic format. The Apulia Film Commission Foundation, in its capacity as Lead Partner of the CIRCE project, will be responsible for collecting all the signatures on paper for the original printed document.

SIGNATURE

COUNTRY	ITALY
FILM FESTIVAL	IMAGINARIA – ANIMATED FILM FESTIVAL
REPRESENTATIVE	LORUSSO DOMENICA
DATE	26/12/2020
SIGNATURE	<p>ASSOCIAZIONE ATALANTE C.F. 93262800720 P.IVA 06337600727</p> 

SIGNATURE

COUNTRY	ITALY
FILM FESTIVAL	Mònde – Festa del cinema sui cammini
REPRESENTATIVE	Luciano Mario Toriello
DATE	30/12/2020
SIGNATURE	

SIGNATURE

COUNTRY	ITALY
FILM FESTIVAL	FESTIVAL DEL CINEMA EUROPEO
REPRESENTATIVE	ALBERTO LA MONICA
DATE	29/12/2020
SIGNATURE	

SIGNATURE

COUNTRY	ITALY
FILM FESTIVAL	MOLISECINEMA FILM FESTIVAL
REPRESENTATIVE	FEDERICO POMMIER VINCELLI
DATE	26.12.2020
SIGNATURE	



SIGNATURE

COUNTRY	MONTENEGRO
FILM FESTIVAL	GREEN MONTENEGRO INTERNATIONAL FILM FEST (GMIFF)
REPRESENTATIVE	MR BLAGOTA MARUNOVIC – director of GMIFF
DATE	12 JANUARY 2021
SIGNATURE	

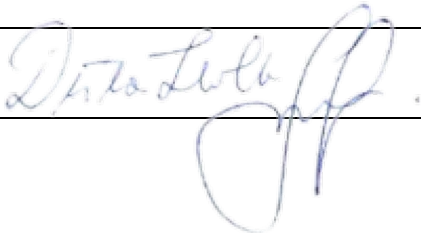

SIGNATURE

COUNTRY	Albania
FILM FESTIVAL	Balkan Film Food festival
REPRESENTATIVE	Eno Milkani
DATE	01.02.2021
SIGNATURE	

SIGNATURE

COUNTRY	ALBANIA
FILM FESTIVAL	AniFestROZAFA
REPRESENTATIVE	Artan Maku
DATE	26 - 04 - 2021
SIGNATURE	 

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COUNTRY	Montenegro
FILM FESTIVAL	Seanema Film Festival
REPRESENTATIVE	Drita Lolla
DATE	30.04.2021
SIGNATURE	 

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COUNTRY	MONTENEGRO
FILM FESTIVAL	PODGORICA FILM FESTIVAL
REPRESENTATIVE	SARA RADOVIĆ
DATE	30.04.2021.
SIGNATURE	

Interreg - IPA CBC

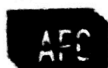
Italy - Albania - Montenegro



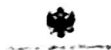
CIRCE

SIGNATURE

COUNTRY	Montenegro
FILM FESTIVAL	UnderhillFest
REPRESENTATIVE	Vuk Perović
DATE	9.6.2021.
SIGNATURE	<i>Vuk Perović</i>



AFILIA
FILM
COMMISSION



MINISTERO
PER I BENI E
LE ATTIVITÀ
CULTURALI

This project is co-financed by the European Union under the instrument for Pre-Accession Assistance (IPA II).